

April–July 2021

Bourne

PARISH MAGAZINE



Easter Edition

ST THOMAS'
CHURCH

ST MARTIN'S
CHURCH

BRAMBLETON
HALL

Services for Holy Week and Easter

Please book seats for the 10am and 10.30am Eucharist Services on the Bourne Parish website or by following the link in the e-newsletter. We hope to resume our normal worship pattern after Easter with no pre-booking required. Social distancing and other safety measures will be in place at St Thomas'.

Palm Sunday • 28th March

St Thomas' Church:

8am • Said Eucharist • Live

10am • Family Eucharist • Live,
must be booked, Live Streamed

St Martin's Church:

10.30am • Zoom

Brambleton Hall:

Service of the Word

Morning Prayer

St Thomas' and Zoom at **8.30am**

Mon, Weds-Fri and Tues at **9.15am**

Monday

6pm • Contemplative evening prayer

• @ St Thomas' • Live

Tuesday

10am • Eucharist • @ St Thomas' • Live

6pm • Contemplative evening prayer

• @ St Thomas' • Live

7pm • Taise • Zoom

Maundy Thursday

8pm • Eucharist • @ St Thomas' • Live

Good Friday Reflections

2pm • @ St Thomas' • Live

3pm • Zoom

Easter Sunday • 4th April

St Thomas' Church:

5.30am • Dawn Eucharist • Live

8am • Said Eucharist • Live

10am • Family Eucharist • Live,
must be booked, Live Streamed

St Martin's Church:

10.30am • Eucharist • Live,

must be booked

Brambleton Hall:

10am • Eucharist • Live

Parish Registers

DECEMBER 2020

Rest In Peace: Anthony Hill-Reid,
Peggy Holland, Esme Lees

Baptism: Josephine Aphra Eva Davidson

JANUARY 2021

Rest in Peace: Patrick Blagden,
Ivan Duck, Sheila Hancock

FEBRUARY 2021

Rest in Peace: Marjorie Forinton,
Elizabeth Hallbrook, Gillian Hull,
Kate Mosca

MARCH 2021

Rest in Peace: Cynthia Royston,
Hastings Tarrant

Letter from the Vicar

Dear Friends,

Many people have very kindly been asking after my health. I have for the last few years been suffering from a nerve or nerves coming under pressure as they exit my spine in my neck area.

One or two of my spinal discs had collapsed and I was having to take some extremely potent analgesics which had some unpleasant side effects. Eventually, I was offered a procedure in which a surgeon would operate through a small incision in the front of my neck and remove the damaged disc and replace it with a small block of Tantalum. I went into hospital on 13 November for the operation and was warned that one of the side effects of this operation is a hoarse voice for a day or two. However, my voice didn't recover, and eventually after a few weeks, I was referred to a specialist ENT surgeon. He in turn referred me to another consultant who specialises in the treatment of vocal cords. He explained that one of my vocal cords had become paralysed and distorted. He also broke the news to me that my condition was at the extreme worst end of the condition and that there is no treatment for the paralysis. However, he offered me some hope and said that he could inject some filler into the paralysed cord to make it fill the gap and allow the remaining working one to function much more efficiently. I attended King Edward VII hospital in London on 22 February and with various anaesthetics administered,

and yet another camera into my throat via my nose, filler was injected via my neck into the vocal cord. I was then told I shouldn't speak or even clear my throat for two days.

A few days later, and as I write this, I am gingerly trying to speak again. My voice tires really quickly and although it starts off sounding almost like the old me, it becomes scratchy and crackly after a few minutes. I'm waiting for the voice therapist to get in touch to assess things and to give me some exercises. One of the great sadnesses for me is that I still cannot sing and may never sing again. However, I don't give up hoping. The consultant also told me that the damaged and bruised nerves that are responsible for the paralysis sometimes regrow after months of waiting; even up to a year or more later. I hope that no matter what, my voice will gain in strength and I will be able to speak publicly again soon.

In all of this I am forever grateful for the warmth and love and prayers that have held me as I have been through these dark days. I remain hopeful that I will be able to regain enough strength in my voice to minister to and lead the parish as your vicar. I am so thankful to you all, especially the ministry team, who have worked so hard to keep things going in these challenging times. In the Easter light, let us look forward in hope.

John





Josephine Davidson Baptism



Josephine Davidson Baptism



Vox Christmas Concert

Parish News Easter 2021

Hilary Newman

It is the beginning of February and I am writing this not knowing what the state of things will be when you read this at Easter. But I am still going to say, "Happy Easter" because I think that even in the direst of situations, the resurrection of our Lord Jesus Christ over two thousand years' ago is still the best news for us to celebrate. We all love a celebration and Easter is especially joyful and at a beautiful time of the year. But back to memories of an unusual celebration of Christmas in 2020.

On Saturday evening, 12th December, there was a Vox concert performed to a large audience (as large as it could be with social distancing) at **St Thomas'**. It was a lovely concert and greatly appreciated by those lucky enough to get a ticket. Our thanks to Vox for giving us this treat just before Christmas.

Josephine Aphra Eva, daughter of Stewart and Julia Davidson and sister to Leo, was Baptised by her grandfather, Revd Chris Davidson, at **St Thomas-on-The Bourne**, on Sunday, 13th December 2020. This is written in the spirit of a joyful celebration for her Baptism. Please remember her in your thoughts and prayers.

Christmas came and went and was quiet but surprisingly enjoyable. Those who attended a church service at **St Thomas'**, as

well as liking the occasion, whilst loving the music and appreciating the considerable effort that had been made, said they missed being able to raise the roof with *Hark the Herald Angels Sing*. Next year! After Christmas it was straight into lockdown and the churches of the parish were closed to all but funerals and private prayer. People continue to be supported by their buddies and the wonderful ministry team, as well as members of our congregations. Our beloved vicar, John Morris, is recovering from surgery and we all wish him well. Please remember him in your thoughts and prayers.

Noel Moss, David Todd and Martin Angel, members of the Bourne Conservation Group who look after the Old Churchyard, and for that we thank them, tell me that lots of people have discovered this place whilst walking during lockdown. One mother said, *"Our family 'found' the lovely Old Churchyard on our walk yesterday. I had often passed it but never been in before. We all loved the place and the children were very excited at seeing frogs, newts and tadpoles all together in the pond."* The Old Churchyard is giving us our usual Spring treat, crocus and snowdrops in flower and activity from the frogs in the pond! There's a lot more about the Old Churchyard on page 18.

St Martin's have continued with

their coffee mornings on *Zoom*, on Wednesday mornings at 11 o'clock. They have been very enjoyable with a short quiz each week.

Towards the end of last year, the vicar agreed to support the local community through the Farnham Coronavirus Support Fund, set up to support those in need, by allowing the use of **Brambleton Hall** as a storage centre for beds, bedding and other essential furniture, as well as cookers, fridges and other kitchen equipment. The demand has been surprisingly very high from people badly affected economically by the pandemic. There have been many generous donations of household goods and furniture from the local community.

The Parish Stewardship Campaign was launched by our Curate, Sandy Clark, on Sunday, 14th February. Because of the pandemic, the parish finances are in a pretty dire state with a predicted debt of £26,000 for this financial year. This is due to loss of revenue from collections at services and further loss from not booking out the Centenary Rooms at **St Thomas'** and **Brambleton Hall**. Today is 1st March and the good news is that the campaign is going extremely well. Over £5,000 has been given from one-off donations and some people have increased their regular giving. I have been asked by our vicar, Revd John Morris and our curate, Revd Sandy Clarke, to

thank you for your generosity.

We report the death of Paul Barber, vicar of the Bourne from 1973 – 1980. He died on 22nd February 2021. His life here is remembered on page 15.

Finally, I would like to take this opportunity to shine a spot light on the talented members of the magazine team who together produce the Bourne Magazine. They are Jenny Grant for articles and for sorting out *Who's Who in the Bourne* and the *Parish Support Team* list, David Lambert for articles and knowledge of the parish, Sue Leach for interviewing people, writing articles and for her photography, Val Lewis who contributes regular bird articles and interesting and informative book reviews, and last but by no means least, Barbara Padmore who does everything to do with the advertisements which is a huge task. They all proof read the magazine first draft and are extremely thorough. We also have other less frequent contributors such as Alexine and Catherine Crawford, Janey Thomas, and Martin Angel, Noel Moss and David Todd of the Bourne Conservation Group, all of whom are represented in this magazine.

A Note From the Editors
Jan Herbert and Hilary Newman would like to apologise for any omissions in this Easter edition of the Bourne Parish Magazine. It has been more difficult than usual during lockdown to check information.



Christmas at St Thomas'



Christmas at St Thomas'



Paul Barber



Farnham: a World Craft City

Sue Leach explains how Farnham became England's first World Craft City.

It may surprise you to learn, since Farnham (at a population of 40 thousand and lacking a cathedral) is definitely a *town*, that it is listed on the Farnham Town Council website as a World Craft **City**. Farnham is in fact the first town in England to achieve WCC status and is, according to the Director of Farnham Maltings, *"The culmination of a huge amount of work from people across the town over a long period of time..."* After Farnham's application to the World Crafts Council was shortlisted in February 2020, a final decision, based on the Panel's visit to the town, was made to the WCC board: the judges commented on *"a town full of makers and making at all levels, across all craft forms and in a huge range of spaces (many hidden from public view)." We are probably all aware of the Farnham Maltings, the*

University of Creative Arts, the New Ashgate Gallery and the Farnham Pottery (of which more later...) but did you know about the International Textiles Research Centre and the Crafts Study Centre and the myriad smaller venues? I recommend you watch the excellent short video "Craft Town" on the FTC website to get a flavour of what is made and who makes it.

Farnham Pottery in Wrecchesham

Close to my heart, because my late husband, Robert, was a West Street potter in Absalom Harris' wonderful historic Pottery in Wrecchesham with its impressive bottle kiln and wide range of activities (before COVID) begun under its new owners, Guy and Elaine Hains. I spoke to Guy recently and I quote from his statement: *"The Farnham Pottery*



has established itself as an important centre for the arts with an overarching objective of “inspire and educate”, being both an accessible centre for local community artists and makers of international standing. There are over 300 potters who use the site and a further 100 painters and crafts people enrolled at the Pottery. All comment that the formal teaching is important but the real benefits come from the collective experience of making together and learning from each other.”

From 1870 to 1998 this was a thriving “country pottery” under the ownership of five generations of the Harris family, the potters being skilled in making ornate chimney pots, window frames and archways with an extensive range of garden pots on

offer. When Liberty’s of London began to retail the green glaze range of domestic items in the 1920s a worldwide market opened up. Guy and Elaine bought the site in the Summer of 2011, starting, after The Farnham Buildings Preservation Society had stepped in to make the Pottery habitable, on a three year renovation project taking painstaking care of the historic artefacts therein. Since then 318 (the Pottery’s original telephone number) Ceramics has been established giving a studio home to six professional potters and a new generation of beginners. Workshops allow you to experience crafts as diverse as jewellery making, willow weaving, linocut, calligraphy and wood working. A monthly Friday live music session has had a sell out following and there is a regular dining and cinema night exploring environmental issues. Guy says these activities will be restarted as COVID restrictions are relaxed with new activities planned including a breakfast meeting for classic car fanatics (Guy’s other hobby). *“And we are being asked to be a venue for small weddings.”* I’m looking forward to the museum Guy plans to build and, if I’m honest, to the superb coffees and lunches in the Pottery café which I so miss!



Our Own Treble Recording Star

Cai Thomas, whose recordings have been viewed and heard thousands of times over the last year, talks to the Magazine, with the assistance of his mother, Janey, about an astonishing time in his life.

I started singing at seven when I joined the Choir of St Thomas-on-The Bourne with my friend Harry. My mum suggested I go to a session to see if I enjoyed it. I did and I just kept going with it and eventually got into some big stuff. My grandma was a music teacher and sang for the BBC Welsh Chorus; my dad plays guitar, piano, and drums, as well. And mum plays the guitar. My father's family is fully Welsh, and my mother's side is half Welsh. The Welsh sing all the time, so it's a very comfortable activity; there are no inhibitions.

When I was nine, I sang my first solo, "Once in Royal David's City" for the Nine Lessons Service. I also went on a couple of choir tours and was inspired by the older boys to be a soloist. Then I did an audition with a big record label. But, as these things do, they changed direction. We'd been introduced to Rubicon during the process and I ended up recording with them. The independents have no upfront outlay, so we had to crowdfund ourselves. Through Simon Kiln, the co-producer, we were introduced to people who could help. We got a campaign running on Kickstarter and it went nuts. You're never quite sure which way these things will go, but it went in the right direction. The second co-



producer was our very own Robert Lewis, and he worked with Simon to think about the repertoire and the backing musicians, so we could put all of that in the campaign. We also added a video of me singing with a really creative narrative around the project. We put it out there for five weeks over the summer of 2019 and watched it grow. The response was phenomenal and we got the full funding (£28,000). You get a sense if it's going somewhere, so we had already begun lining up musicians because, with a boy, you don't know how long the voice is going to last, so time wasn't on our side. We started recording very quickly in October (2019) and *Seren* was released in March 2020. In the beginning, I was just hoping to sing some solos in the choir. Recording *Seren* felt surreal and amazing.

In terms of repertoire, we wanted a range, so we have some classical pieces, some more modern pieces, and some musical theatre. I really enjoyed "Laudate Dominum" because it was one of the bigger works, with an orchestra and Pegasus Choir. I also enjoyed "Ave Verum" because I got to sing a duet with the Norwegian ex-boy treble, Aksel Rykkvin. We were thinking strategically about which markets we might tap into, and it was about having a range and trying out different things. For

Rob and Simon, it was also about what fit. It was a whole new world for us. You have to consider how one song flows into the beginning of the next; you have to have the right tempo at the beginning and the end, but we had a brilliant team. Simon is probably one of the best producers/engineers in the UK and we just hit gold with him. Through the process, we've become good friends, and he's more than just a producer, he's an advisor, really. Recording was really cool. We set up the studio in churches, including St Thomas'. It took some time to get everything ready because we needed me, the choirs, the conductor, and the orchestra, with the producers in another room. Rob was very clever during the run-up by putting me in as many performances as possible so that I felt really comfortable. I sang with Karl Jenkins who did a big concert locally the November before, and they recorded me live for Classic FM with Karl conducting. They thought if I could deal with that, I could handle recording in a studio.

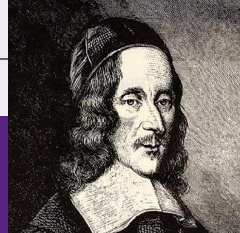
I was asked to sing the title song for *The Pembrokeshire Murders* last year. The drama's composer Carly Paradis rewrote *Suo-Gân* into three different arrangements that I recorded at home, in my dad's garden office, with duvets and pillows to muffle the sound. The song starts off in a minor key – really creepy and haunting – and ends up in a major key when the guy's behind bars. They couldn't use my original *Suo-Gân* for copyright reasons, so they had Carly, who did ITV's *Line of Duty*, rewrite something original. My final treble recording *Wherever you are*, with the St Thomas' Choristers, was undertaken to raise money for Robbie's



Rehab, a children's brain tumour charity. We were lucky to record in the church when we could do things in groups before the second lockdown. It was stressful because we only had a few hours to record all the parts and get people in and out safely. Rob Lewis managed it all brilliantly. We thought it'd be nice to do something for charity and Robbie was at my school where he was much-loved. His mum died, and then he died. It was just awful. Robbie loved singing, so we talked to his dad about doing the recording, and he loved the idea.

At the moment, I'm settling into my new voice and making sure I'm doing the right things to have a good range and continue to sing well. I'm trying different parts so I know what type of singing, and what range would be best for me. We'll see what happens when I get there. I haven't done much musical theatre recently, but I have been doing a few more jazzy things. I've just started *Cry Me a River*. It's kind of Rat Pack stuff that's quite good for my range. When my voice settles, it would be great to make another recording. I was in the finals for the 2019 BBC Chorister of the Year. One of the 2020 finalists sent me a message recently saying, "I heard you in the 2019 finals. You gave me the confidence to audition and I got into the finals. You're a trailblazer. Thank you so much for inspiring me." I was really touched by that. It felt good to have inspired him. I told him I hoped that he could help other people do what they want one day, like I helped him.

Prayer-Poem – Love



*Love bade me welcome: yet my soul drew back,
Guiltie of dust and sinne,
But quick-ey'd Love, observing me grow slack
From my first entrance in,
Drew nearer to me, sweetly questioning,
If I lack'd any thing.*

*A guest, I answer'd, worthy to be here:
Love said, You shall be he.*

*I the unkinde, ungrateful? Ah my deare,
I cannot look on thee.*

*Love took my hand, and smiling did reply,
Who made the eyes but I?*

*Truth Lord, but I have marr'd them: let my shame
Go where it doth deserve.*

*And know you not, says Love, who bore the blame?
My deare, then I will serve.*

*You must sit down, says Love, and taste my meat:
So I did sit and eat.*

In a time when we can neither receive Holy Communion nor have a meal with our friends this poem encourages us to look beyond the present time.

This meditation by George Herbert is presented as a story. The poet, nervous, perhaps young, has been invited to a banquet, a big social occasion. He hangs around the door afraid to go in but the alert host, whose name is Love, notices and comes to encourage him. The poet protests his unworthiness to be there but the host repeats his welcome. Then it becomes clear that the story is an allegory with a deeper meaning. The poet claims that he is not fit even to look at the host, to which Love replies, “*Who made the eyes but I?*” The host is, of course, God. The guest

points out that he has spoilt the eyes by observing and condoning evil things and should go somewhere more suitable for someone with his past. Love reminds him that, as Jesus, He has already paid the penalty for all sin through the Atonement. This is unanswerable, so the guest offers to help serve the meal, but the host insists that he is an honoured guest. “*So I did sit and eat*”.

So what is the parable really about? Many things on many different levels. Perhaps the most obvious is that it is an encounter between the human soul and its creating and redeeming God. There is an old tradition of thinking of Heaven as an endless, joyful banquet, so perhaps the poem is an anticipation of the soul entering the Kingdom of Heaven. Equally the action of the poem mirrors the progress of the Communion Service, celebrated daily throughout the world: first awareness of unworthiness and confession of sins, then recalling of the Last Supper and Passion in the Communion prayer, then finally Communion itself in the sharing of the bread and wine. There are references too to Jesus’s own parables, such as the king sending his servants out to collect up the poor and despised for his banquet. The time of the poem is both now and in the future, in God’s time which is eternal. There’s a lot to think about in this poem, all expressed in the simplest of language.

Easter Reflections

Rev. Sandy Clarke, our Curate, considers the meaning of Easter.

Easter is coming and this year promises new life in ways that most of us have never experienced. We are even opening our churches on Palm Sunday and on Easter! The anticipation of physically being together again is enormous. And that we will be celebrating the most important day of the year is almost too much.

As a child my family liked to visit church on special occasions like Christmas and Easter or when they wanted 'to do something good.' It was difficult for my sister and me to understand why Easter was so special. Yes, chocolate, a bunny and an egg hunt are great, but measuring that against presents, a Christmas tree and Santa Claus seemed a no-brainer, and yet...

Easter invites us into hope; it is a time of recognising rebirth. Through the death and new life of Jesus we are led to seek out signs of new life in the world around us, and we are not disappointed. All nature is proclaiming it in our gardens as daffodils erupt and trees fill with bud-covered possibility, in the bird song that becomes more insistent each morning and in the return of light to our days; a reawakening of ourselves from the heaviest of winters, an emergence from the dark.

This Easter hope is flickering through our pandemic riddled world. We seem to be moving as a nation from a time of bitter

darkness into light, into a not-too-distant future when we can

love each other without unsocial distance or hidden faces but with handshakes and hugs that don't involve miming or longing.

Jesus was the man who was fully God, who lived in a particular time and space, but who speaks to all of humankind past and present. He was tempted by sin but did not sin. He understands our temptation and can forgive us and love us even when we get it so terribly wrong as we all do. This means new life whenever we realise that we have lost the way and return to him to begin afresh.

Where does this hope come from? It's from God's love for you and for me. When Jesus died, he opened his arms wide as if to embrace all of humanity and was nailed to a cross. And after he breathed his last breath he made a path through death into new life for all of us to follow and invites us forward each in our time. He made a way straight to the Father's heart that if we follow Jesus, we too become beloved sons and daughters of God here and now, our deepest identity, our truest selves.

Wherever and however this Easter finds you, may you open to the light and let your heart be filled with hope and the possibility of new life. Amen.





The Salt Path

Val Lewis reviews an inspiring story which has been in the best-seller lists for two years.

Was it the lowest point in Raynor Winn's life when she and her husband Moth were hiding under the stairs to avoid the bailiffs? They had invested in a friend's business venture, only to lose everything, including the Welsh farmhouse they had restored from a ruin and which had been their family home for twenty years. Was it the point, just days later, when a specialist told Moth he had a rare neuro-degenerative disease for which there was no treatment? The prognosis was normally six to eight years, and Moth had probably had the disease for six years already. Physiotherapy might help but Moth was going to die. *'Don't tire yourself, and be careful on stairs,'* the doctor advised.

Moth and Raynor were in their fifties. They had been together since sixth form college. They had married, had two children, and developed a modest business providing accommodation for holiday-makers. Their son and daughter were happily settled at

university. They might reasonably have been expecting life to become a little easier after all the hard work of their earlier years. Raynor and Moth Winn are not ordinary people. Having lost all their worldly goods, they decided to walk away from disaster, along the 650 miles of the South West Coastal Path. They bought a tent on eBay (*'our new home for £38'*) and lightweight sleeping bags (*'£5 from Tesco'*). They had £115 in cash and a bank card to draw the weekly sum of £48 due to them in tax credits. On a July afternoon in 2013 they set off. *'It wasn't the most logical thing to do and probably not the most responsible,'* Ray says. *'But the idea of going for a walk, of following a line on a map, was something to give us direction in life, a reason to go on, and that's what the path gave us.'*

The Journey

For weeks the journey was hard. Moth found it exhausting. The weather could be bitingly cold or suffocatingly hot. Atlantic gales almost blew their tent away. Unable to pay camp-site fees, they camped in the wild. Finding shelter was difficult. Hunger was

constant, as they lived on cheap packs of noodles and little else. Ray was worried they were putting Moth's health at risk. When he ran out of painkillers he began to decline. Then gradually his mind began to clear and his body regained some of its strength. They encountered varied reactions in the people they met, from kindness to scorn. Some young people, taking them for oldies having a 'cool' adventure, treated them with good-humoured respect. One man took them home for food and rest. Some reacted with suspicion about their homelessness. Some regarded Moth with an awe which puzzled them, until someone referred to him as Simon Armitage.

Healing

The greatest surprise was the improvement in Moth's strength. After they had been walking for some 200 miles they camped in a hidden Cornish cove, and enjoyed swimming in the sea. Realisation dawned one night when they had to get up in a hurry to avoid the incoming tide. Moth picked up their tent and ran up the beach with it above his head. They finished their walk in September 2014 at Land's End, in gales and driving rain. They had just £2.50. They put up their tent for the night. Ray says, *'It was wet through – only two sheets of nylon between us and Canada. It should have been the worst moment of my life, but it wasn't. It was uplifting. The path had given us a life and a sense of hope we thought we'd never feel again. In that moment we felt we'd let go the anger and the bitterness and that we could go forward.'*



They realised they had to find a roof to stay under for the winter. An old friend offered them an out-building in a small Cornish village, where they stayed for a few months. Ray had kept a diary during their walk. She stitched some of the pages together as a birthday present for Moth, a reminder of their experiences as his memory became less reliable. Their daughter suggested that she should write a book. With no experience of literary agents or publishers, she began *The Salt Path*. It became a best-seller. She has now written a sequel, *The Wild Silence*. Moth went to university to study sustainable horticulture and landscape design.

A reader felt such a strong connection with their story that he contacted Ray and Moth with an incredible offer. He and his wife were living in London where she could receive the hospital treatment she needed. He owned a long-neglected farm in Cornwall. Would Ray and Moth like to live there and return it to the diversity he had dreamed of? They hesitated. They were desperate to accept, but could they trust someone again? They took the leap. Today they are living there, enjoying the wildlife, the seasons and the connection with the natural world. Ray says, *'The aim has been to put some areas aside for wildlife while keeping others in production. The land has responded very quickly. The air is beginning to hum with insects and barn owls cross the meadows every night. What's happening to the diversity of the farm seems almost a parallel to Moth's health.'*

***The Salt Path*, Raynor Winn, Penguin, 2019**

Youth and Choir

This year has obviously been about as difficult a year as any choir could face and many thanks are due to Rob Lewis, the Director of Music, Andrew Harris, our organ scholar, and all the choristers and other musicians who have kept the musical flame alive. Over the Christmas period superb music was produced and the restriction on numbers was partly overcome by doubling the services, so that, for example, the men's and girls' choirs sang the live carol service and the boys and men the pre-recorded one. In addition Vox Chamber Choir and other groups of adults, including the trio of former Head Girl Choristers, Anna, April and Beth, helped out to brighten the end of a particularly dark year.

Thanks have also been due all year to Alex and Kathryn Knight, who have many times assembled small groups of mainly young singers on line to contribute to our worship. Abi, April, Archie, Bethany, Cai, Grace, Jake, Molly, Poppy, William are among those who

have donated their time and talents in this way. Many of them and several others,

including Flora, George, Hannah, Marie and Rachel in recent weeks have read prayers or psalms in the various services. For the many elderly people isolated in their homes, especially during the first lockdown when the streets were so empty, it was a real treat to see these bright young faces.

New Probationers

Several young recruits have progressed for enough in their training to be awarded their cassocks and become probationers, so welcome to George, George, Toby, Finley, Freddie, Phoebe, Maia, Lily, Faith, Grace and Emily.

They were able to join the existing young choristers in the making of 'Wherever You Are', the single which Cai Thomas released in aid of the charity *Robbie's Rehab*, with the St. Thomas' Children's Choir as backing. This opportunity was opened to other local children with singing experience and Robyn, Florence, Sebastian, Luke, Flora, and Amalia also added their voices. By the end of January the video had been watched thousands of times.

Looking Forward

Choir practice has started up again on-line and Junior Church is now meeting virtually during the Sunday morning Zoom service. At present the children form a breakout group after the first hymn and return for the blessing. This format will continue at least till Eastertime by which time it is hoped that at least some worship will be actual rather than virtual.



Bishop Paul Barber R.I.P.

People throughout the Archdeaconry of Surrey and particularly the Bourne Parish were saddened to learn of the death of Paul Barber on February 22nd. Paul served as

Vicar of The Bourne from 1973-1980 then as Archdeacon of Surrey for nine years and he was much valued in both posts. Many of us knew that he had put up a brave struggle against Parkinson's disease for years and when he also developed a cancer, he opted only for palliative care. Amazingly, given the pandemic, it was possible for him to see all his children and grandchildren and the day after the final grandchild had visited, he died peacefully with Pat at his bedside.

Although the majority of those who knew him as vicar here are now dead themselves, he is still warmly remembered by many parishioners and colleagues. Among the comments received by the magazine were *Paul and Pat's friendliness and wisdom were very significant in our lives; this gentle man who was much loved in the Bourne; He had a presence; he always had time for you with a welcome smile. And many times Such a lovely man.* When Paul and Pat arrived here in 1973 with their four children, Andrew, Jane, David and Clare, the parish was recovering from the shock of Eric Jennings' death in service and the arrival of a young family at the Vicarage was very welcome. Paul embarked on many initiatives, notably Roundabout, a social and discussion group whose meeting-place alternated between the three worship centres to bring the three

congregations closer together socially. With Professor John Seddon he set up Open Mind, a theological discussion group to consider the impact of the 'new theology', based on the thinking of Bultmann, Bonhoeffer, Tillich, and Teilhard de Chardin, which was current after the publication of *Honest to God* in the late nineteen-sixties. This proved very popular, whilst he also continued to support the existing prayer and Bible-study groups. Andrew and David joined the choir, David eventually becoming head chorister, and Pat held still-remembered cookery sessions for girls in the vicarage kitchen on Saturday mornings. She also taught at South Farnham, then a middle school. Paul was a great cricketer, both for Guildford Diocese and locally.



After Paul's years as archdeacon, during which the family lived in Rowledge, he was appointed to the suffragan see of the Diocese of Peterborough, becoming the first Bishop of Brixworth, although they actually lived in Northampton. Retiring in 2001, Paul and Pat moved to Street in Somerset for a happy retirement until ill-health impelled them to go to sheltered accommodation in Chertsey to be nearer their large family. Paul was 85 when he died and will be much missed in many places.

Jan Herbert

Parish Profile: Gordon Tyerman



Gordon Tyerman has been the person chiefly responsible for overseeing the technology to transmit our pre-recorded, live-streamed and zoomed services through all the lockdowns and the parish owes him a huge debt of gratitude. Here he tells us a bit more about his life-story.

Gordon worked as a CCTV expert and advisor to the Home Office Camera Commissioner after retiring from thirty years service as a police officer in Surrey. With this experience he has been able to install the cameras and equipment in church for us to *YouTube*, live stream, pre-record our services and the various pieces of music from the choirs which cheered us through the lockdowns. You can see him operating on most Sundays. He says *“getting the YouTube streams up and running has been a difficult task, with technology not*

always doing what it’s supposed to do!” In more normal times you can also see him wearing his blue cassock in the men’s choir at St Thomas’.

Most of the time Gordon is teaching people how to run large CCTV systems, similar to the one in the picture, for towns and cities, universities and shopping centres. Some of his work is overseas and one particular project involved a security review at a gold mine in the middle of the Sahara desert, 400 miles from civilisation. More recently, he has been training Police in Qatar in the run up to the football World Cup.

Music and metal-detecting

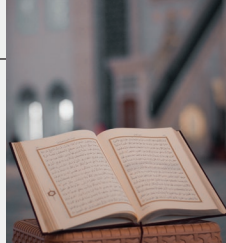
Gordon grew up in Woking and started singing with the Royal School of Church Music in Cathedrals and Churches from the age of 7 but he still works with

the RSCM on training days around the country. His other passion is metal detecting and he can often be found wandering the fields around Surrey and the south east looking for artefacts, which have included,

amongst other things, World War One medals, Viking pendants and coins from the Tudor period. He lives in Tongham with his wife and children and Baxter the springer spaniel!



Interfaith dialogue with the Ahmadiyya women



Catherine and Alexine Crawford give an overview of the inter-faith discussions between the women of the benefice and of the Ahmadiyya community at Tilford.

Early last year the women of the Ahmadiyya community in Tilford invited women from The Bourne and Tilford churches to tea, and in return we invited them to St Thomas'. From this friendly encounter Sandy, Samina and Husna set up a series of exchanges on aspects of our faith, exchanges which continue every month. Inevitably these sessions have now had to move to *Zoom* instead of being in person. The Ahmadiyya women are required to observe *Purdah*, even online among women, so may not put their personal video on screen. Out of respect, many of us have done the same. Not being able to see each other and relate faces to voices makes the exchanges a little less personal, more virtual, but perhaps also pushes us to listen more carefully. The use of Powerpoint presentations helps us to stay focussed, and despite these obstacles, the sessions have been interesting and challenging. Each meeting begins with a recitation from the Qur'an and a reading from the Bible and ends with silent prayer. Two ten-minute presentations are given on an agreed topic: someone from Islamabad talks about it from their faith angle, and someone from our Benefice talks from ours. So far we have looked at Prayer in times of hardship, Gender and Equality, Worship, Faith and Scripture, and Celebrations and Holy Days. Following the talks we divide into Breakout Room groups where all are free to comment, discuss

and ask each other questions.

Misconceptions and Curiosity

We have discovered, perhaps unsurprisingly, that misconceptions exist on both sides, but curiosity too! We wonder what it feels like to have to wear a head covering, what the experience of ritual prayer is like, and whether women are valued. We are asked about our confidence in the biblical text, how we nurture our children in faith, and so on. It feels like a safe space in which to explore faith through dialogue, presenting what is central to our Christian faith yet also breaking down barriers and learning from each other. The fact that as women we are all faced with many of the same challenges in day to day life, draws us together and we have found many commonalities alongside the inevitable differences.

A few weeks after each meeting, Sandy has offered a follow-up *Zoom* session for us to discuss what came up, and to look towards the following meeting. This has provided an unaccustomed opportunity to talk about our own faith, practices, experiences and obstacles, discovering more about each others' walk with God and getting to know one another too. Out of our discussions about the meetings and the Ahmadiyya expression of the Muslim faith come more subjects we are curious to discuss. Our next meeting will be taking place on Saturday, 20th March to commemorate International Women's Day. The theme for the event is ***'Resilience through faith: a woman's perspective.'*** Women, why not join us?

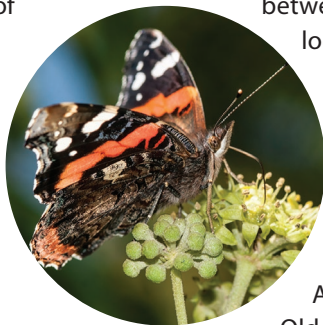
Alexine and Catherine Crawford

Wildlife in one of God's own Acres

The Bourne Old Churchyard is quite small but even so it is home to an amazingly rich assortment of wildlife with an ecological framework provided by its trees.

The avenue of limes, planted in 1860 to line the path leading to the site of the original Church, along with the yew trees planted at about the same time, are now maturing and helping to create an open woodland. The ground beneath is carpeted with ferns and ivy which at the end of February becomes a sea of colour as the crocuses bloom. They are interspersed with clumps of snowdrops and later on by daffodils and primroses. In summer the grassy area on the site of the old church is covered with bluebells and dense stands of white stitchwort which attract bumblebees, hoverflies and butterflies, especially the Speckled Wood.

When the **Bourne Conservation Group (BCG)** took over management of the site in 2009, it had reached a tipping point having been unattended for several years. It was fast becoming a dark, forbidding place, overgrown with massive laurels growing particularly on the rubble left after the old



church had been demolished in 1925. Once clearance had taken place and some of the damaged monuments restored a pond was created which in late spring is now busy with frogs, toads and newts spawning amongst the yellow marsh marigolds. In summer the pond is patrolled by dragonflies and damselflies flying over the water lilies and between the flowering spikes of purple loosestrife. When The Bourne Stream is dry, the pond becomes an important watering hole for foxes, badgers and deer. This all demonstrates how creation of a pond is so effective in boosting biodiversity anywhere.

As with all wildlife sites, the Old Churchyard needs on-going careful maintenance if it is not to revert to forbiddingly dark and dense woodland. Keeping it looking natural and not too highly manicured and sterile (like many other cemeteries) remains a challenge. There is a need to maintain an acceptable balance between its sanctity as a burial ground, which additionally provides unique



insights into our heritage in The Bourne, and the needs of wildlife. Its rich diversity of species results from this constant care and its assortment of micro-habitats – woodland, grassland, pond, log piles, compost heaps, bramble and nettle patches. Even the monuments play an important role by providing rock surfaces which at night attract snails, earwigs, spiders, harvestmen and beetles. The grassland that now covers the site of the old church is home to slow worms as well as to the newts and the other amphibians in summer. Its flowers attract pollinators like butterflies, bees and hoverflies by day and moths by night; these in turn provide sustenance for birds and bats. Birds recorded on site include the Great Spotted Woodpeckers, Nuthatches and Bullfinches. In contrast, under the trees, much of the ground is covered by scrambling ivy providing cover for a rich mix of woodlice, beetles, centipedes and millipedes. Where the ivy is able to climb up the surrounding trees and hedges, it begins to flower in the autumn. The ivy blossom is a significant source of nectar for insects that are either about to migrate to warmer climes, like the silver Y moths, or are preparing to overwinter here. It was on ivy flowers in the churchyard that the first ivy bees were seen in Farnham. This solitary bee first appeared in England in 2001 and subsequently spread rapidly across England and Wales. Superficially looking like honey bees they now often outnumber them on the ivy blossom, and have become an important addition to our biodiversity. On warm autumnal days when the sun is shining, the ivy blossom is abuzz with bees and hoverflies. Some of the hoverflies are remarkably good mimics of wasps and hornets. At night the

ivy flowers are just as busy when they are visited by over 20 species of moth as well as woodlice, earwigs and millipedes.

Thus a visit to the Old Churchyard at night can be very rewarding. At dusk on warm evenings during late May one can be treated to overflights of male stag beetles, looking rather like pterodactyls. The woodlands around Farnham are important refuges for these large beetles which spend up to seven years as larvae boring through dead wood but are now of conservation concern. In July, shining a torch under the roof of the lychgate can reveal aestivating copper underwing moths – one night in 2014 there were over 50 of these large moths there. The text box shows the richness of the diversity of animals and plants that have been recorded in the churchyard. These records have been accumulated partly by holding





courses on identification in collaboration with Surrey Wildlife Trust, by holding national moth night events and in 2016 by holding a Bioblitz in the churchyard. These events have contributed to the recording of 112 species of plant and 613 species of animals. The numbers of animals recorded is undoubtedly an underestimate and would be far higher if there was better knowledge on hand about certain groups like beetles, flies and spiders. Sustaining such rich diversity will require regular effort – for example most of the nest boxes put up on the trees are occupied every year, but every winter they need to be cleaned, and the bird feeders (when in use) kept topped up and clean. One of the important lessons of the pandemic has been to remind us of the health and well-being benefits of keeping in contact with Nature. BCG would welcome anyone who would like to benefit from helping to maintain the Old Churchyard and other local sites.

The benefits of the Old Churchyard are more far reaching that just providing a home for wildlife. Its trees and hedges help to absorb carbon from the atmosphere and pollution from the many vehicles using Vicarage Hill and is thus an important weapon in the battle against the Climate Change Emergency that has been declared.

In that context it cannot be considered in isolation for it is a part of the wider Green Infrastructure of Farnham as a whole which contains almost 100 public open spaces in addition to many private gardens. It is also a quiet place of retreat for residents to get away from the stresses of modern life, bearing out the current philosophy that green spaces are good for people’s physical and mental health. This was brought home in 2020 when it became a popular place to visit by residents on their daily walks. It needs to be cherished and conserved as a great asset for the Parish.

There is much more information available on the BCG website:
www.bourneconservation.org.uk/theoldchurchyard

Numbers of species recorded in the Old Churchyard

Plants	112
Vertebrates	13
Spiders and harvestmen (<i>Arachnids</i>)	22*
Grasshoppers and crickets (<i>Orthoptera</i>)	13
Woodlice (<i>Isopods</i>)	6
Centipedes and millipedes	4
Bees and wasps (<i>Hymenoptera</i>)	17*
Bugs (<i>Hemiptera</i>)	19
Slugs and snails (<i>Mollusca</i>)	17
Beetles (<i>Coleoptera</i>)	36*
Flies (<i>Diptera</i>)	43*
Dragonflies and damselflies	6
Butterflies	22
Moths	432

* Indicate substantial under-estimates

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Betty Hyland	726979
Bourne Coffee Morning Weds	
St Martin's, Sally May	792565
Bourne 2 Stitch - Yvonne Bryant	713671
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Cubs - Liz Craft, Ian Turton	gsl@5thfarnham.org.uk
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Nursery Schools

Starfish Children's Day Nursery, Morley Road	820333
The Bourne Nursery Sch., Burnt Hill Road	
	07786 515866
Woodland Nursery Sch., St Martin's Hall	
	07786 515866

Schools

Abbey School	725059
Highfield South Farnham School	721079
Ridgeway School	724562
South Farnham School (Infants)	716398
South Farnham School (Juniors)	716155
St Peter's C. of E. School	714115
Waverley Abbey C. of E. School	782321
Weydon School	725052
Farnham College	716988

Social/Sports/Activity Groups

Atomic Boxing Club	atomicboxingclub@gmail.com
Bourne Bowls Club	716683 (evening only)
Bourne Conservation Group	
	info@bourneconservation.org.uk
Bourne Club	716144
Bourne Cricket Club	
	http://thebourne.play-cricket.com
Bourne Cricket Colts	www.bournecricketcolts.net

Bourne Green Tennis Club	724804
Bourne Residents' Association	
	bourne residents@hotmail.co.uk
Bourne Show	www.thebourneshow.com
Bourne Women's Institute - Sarah Steele	
	07818 015219
Brambleton Bingo - Barry Parker	07919 377184
Encore Theatre Arts Farnham	07767 835864
Farnham & Bourne Choral Society	01252 790422
	or secretary@farnhamchoral.org.uk
Farnham Hub	856970
Farnham Maltings	745444
Farnham Ramblers	725899
Farnham Runners	tba
Great Austins Area Preservation Group	
- Louise Healey	728456
Love Yoga	07735 296420
Hart Male Voice Choir	726979
Pilates For Fitness	07887 727647
St Martin's Hall	07799 808521
Tai Chi class, St Martin's Hall - tbc	tbc
The Arts Society, Farnham - Evening	07563 963772
The Arts Society, Farnham	07973 801733
Tilbourne Players	contacts@tilbourneplayers.org.uk
Vox Chamber Choir - Robert Taylor	07764 664306
Waverley Singers - Secretary	01420 83962

Welfare

Abbeyfield	712021 or 715921
Anchorstone Nursing Home	727378
Brightwells Gostrey Centre	725330
Red Cross Mobility Aids	0300 456 1914
Bourne British Legion	716683
Care Farnham	716655
Citizens' Advice	0844 848 7969
Farnham & Alton Talking Newspapers	719266
Farnham Assist	717710
Farnham Dene Medical Practice	730100
Farnham Town Council	712667
Grace House	726406
Helping People with Sight Loss (Williams Club)	725685 (Bob) or 713671 (Yvonne)
Home Start Waverley	737453
Meals on Wheels	727280
Phyllis Tuckwell Hospice	729400
Police (Surrey)	101
Waverley Borough Council	01483 523333
Woodlarks Camp site	716279
Woodlarks Centre	714041

Our Parish Support Team



Peter Neukom,
Churchwarden
01252 711717



Michèle England,
Churchwarden
01252 721004



Caz Cullum,
Parish Administrator

Our Ministry Team

Rev. John Morris, Vicar	713929
Rev. Sandy Clarke, Associate Curate	715505
Rev. Liz Lane, Associate Minister	725933
Rev. David Adams, Retired Priest	726888
Rev. Canon Andrew Tuck, Retired Priest	716119
Rev. Clive Richardson, Retired Priest	
clive.richardson@cofeguildford.org.uk	
Jane Quicke, Licensed Lay Minister	
jmsa.QUICKE@btinternet.com,	
Frances Garland, Licensed Lay Minister	
frances2412@gmail.com	
Viv Picken, Retired Licensed Lay Minister	716393
Geraldine Molony, Licensed Lay Minister	710815

Pastoral Assistants

Yvonne Bryant	713671
Janet Stephen	714575

Parish Treasurer

Michael Cock	725794
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Planned Giving & Donations

Tim Devis	715435
Liz Witham	721087

Parochial Church Council

Nigel Lewis (Secretary)	pcc@thebourne.org.uk
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Bible Reading Fellowship

Val Barton	710721
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Director of Music

Robert Lewis	715505
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Organist St. Thomas'

Julian Cooper	643362
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Safeguarding Officer

Ruth Moore	07557 784681
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Children & Young People

St Thomas' Junior Church,	
Gillian Morris	07977 123010
Babes and Tots	715505

Electoral Roll

Bourne Parish, Nigel Lewis	pcc@thebourne.org.uk
St Martin's, Janet Hughes	
	pcc@thebourne.org.uk, 794702

Flowers

St Thomas', Michèle England	721004
St Martin's, Rita Batchelor	792899

Transport to St Thomas'

Hazel Rimmer	715462
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It's our Parish, let's stay in touch Sign up for our new weekly e-Newsletter!

Would you like to receive regular updates by email on all the great work, news and events from around our Parish? If so, visit the **website** and click on the top right-hand corner saying **Parish info**. Fill in the form and submit.



Disclaimer - The views expressed in the magazine do not necessarily reflect those of the editorial team or of the parish.